

SENATE JOINT RESOLUTION 477

By Crowe

A RESOLUTION to honor and recognize Greg Haynes, with wife Nora Marion, whose *Heeey Baby Days of Beach Music*, a compilation of the history and works of Southeast beach bands, was named a 2007 Independent Publisher Book Award Semi-Finalist in the category of Popular Culture and Leisure.

WHEREAS, it is fitting that the members of this General Assembly should pause to specially recognize those estimable citizens who through their creative endeavors bring honor to this State; and

WHEREAS, Greg Haynes, with wife Nora Marion, spent considerable time and effort to research and compile the history and works of beach bands in the Southeast during the 1960s; Mr. Haynes's *Heeey Baby Days of Beach Music* was named a 2007 Independent Publisher Book Award Semi-Finalist in the category of Popular Culture and Leisure; and

WHEREAS, in 2001, after spending more than thirty-five years reminiscing about those years he had as a band promoter, Greg Haynes decided to memorialize the interesting and entertaining events surrounding the Southeast bands of the mid-to-late 1960s that had played a variety of venues, such as auditoriums, national guard armories, and fraternity houses; and

WHEREAS, originally intending to focus only on those bands and performers he had a direct connection with, either as a promoter, booking agent, or party participant, Mr. Haynes's curiosity led him to include other Southeast bands and groups that contributed their distinctive sounds to that era; and

WHEREAS, at that time, Soul Music was the music of choice; bands that featured large horn sections were wildly popular, such as the Swingin' Medallions, Bill Deal and the Rhondels,

the In-Men Ltd., The Pieces of Eight, King David and the Slaves, the Jesters, the Men of Distinction, Sensational Epics, Tyn Tymes, the Attractions, and The Sleepless Nights; and

WHEREAS, Southeast bands that made great music using genuine instruments other than horns soon became equally entertaining; those bands included Bob Collins and the Fabulous Five, the Monzas, the Georgia Prophets, the Rockin' Gilbraltars, Mouse, and the Boys and Brass; and

WHEREAS, Greg Haynes also spotlights those famous groups that made the genre a significant music form, including the Embers, the Catalinas, Bob Meyer and the Riverias, and the Spontanes, to name just a few; and

WHEREAS, having long ago attended their high school prom together, Grey Haynes and Nora Marion fondly remember the excitement of being entertained by those venerable party bands of the south during the 1960s; and

WHEREAS, the Haynes's nostalgic first-hand experiences with the genre, as well as their entrepreneurial acumen, creativity, and dedication to extensive research culminating in Greg Haynes's first written book, and already an award-winning book, which includes Tennessee bands from that era, is clearly deserving of the respect, admiration, and commendation of this legislative body; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES CONCURRING, that we hereby honor Greg Haynes and his wife, Nora Marion, for compiling the history and works of beach bands in the Southeast during the 1960s, resulting in Mr. Haynes's *Heeey Baby Days of Beach Music* being named a 2007 Independent Publisher Book Award Semi-Finalist in the category of Popular Culture and Leisure.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.